A One-Page Introduction to Circa

Circa records audio you send to it and plays it back, over and over in a loop.
There are six places for recording audio; we call them layers because they can
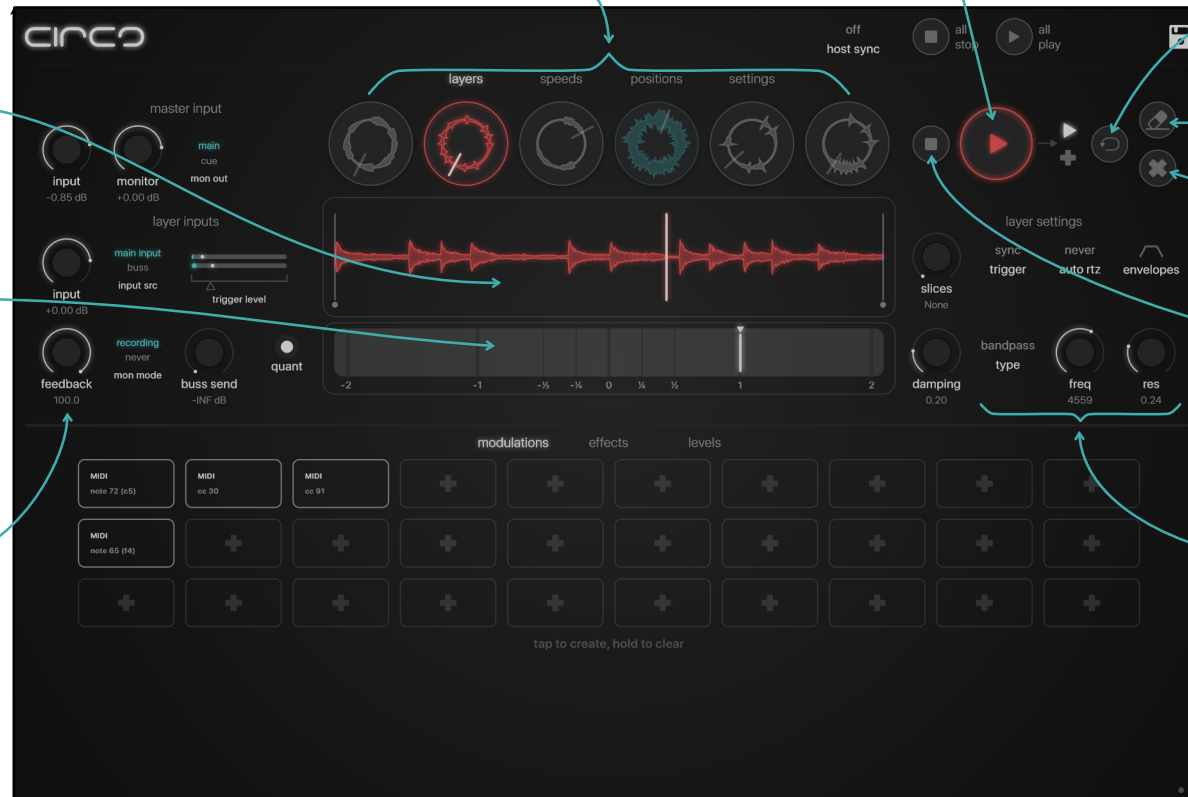all play at once, creating layered collages of sound.

These six circles represent the layers; click or tap on them to select a
layer. You can start with the far left one. You'll see the circle, and the
rectangle below, fill with sound as you record.

Click here to start recording some sound. Click it again and
Circa will stop recording and start playing your sound in a
loop. Click it a third time and you can record more sound on
top. Click it again to go back to playing, and so on.

If you don't like the last thing you
added, click this to remove it.
Click it again to bring it back; it's
an undo/redo button.

Click in here to make
the playback position
jump around. You can
also drag here, sort of
like scratching a record
or rocking the reels on
a tape deck.

Use this to erase parts of
the layer as it plays.

Use this to clear audio from
a layer without changing
the layer's length.

Click this strip to make the loop
play slower or faster, or
backwards, or both. You can
drag in this strip to make sounds
that might be funny, or kind of
queasy-making, or both. The
damping knob controls how fast
this strip changes the audio.

This stops the layer when it's
playing. If you click it a second
time, the play position jumps
back to the beginning. If you
hold it for a second or so, it
empties the selected layer so
that you can start all over again.

When you're adding more
sound to the selected layer, this
knob controls how much of the
old sound persists. Leave it at
100 if you want to keep the old
sound. Turn it down a little to
make the old sound fade out as
the loop cycles.

Maybe you'd like to make the
layer sound different with a
filter. There's a menu here to
select a filter type, and knobs
to tweak the filter.

Click another one of the layer circles and do it all again to add a new layer to your collage.

That should keep you busy for awhile, but there's lots more to know and it won't all fit
on this page. Everything else is revealed in the User Manual, which you can find on the
Circa Product Page here: https://www.audiodamage.com/products/ad059-circa